

Band : **Ninngzhidda**
Title : **Demigod**
Format : **CD**

NINNGZHIDDA

Catalogue nr : **D-00077**
File under : **Black metal**
Release date : **25.04.2002**

Selling points:

- * Second album of continuous catchy melodic black metal
- * Debut album received excellent critics and sold very well
- * Improved songwriting and studio recording
- * Especially interesting for fans of Samael and Dimmu Borgir

Biography:

Founded in 1997, German metalheads Ninngzhidda started with the recording of "The horned serpent", a 6 track demo which was the basis for the 1998 album "Blasphemy", released through Invasion records and licensed to Avalon/Marquee for Japan. Provided with great reviews worldwide, "Blasphemy" spread the band's name as an ambitious and blasting new act, combining the trademarks of fast and furious black metal so far with classical arrangements of a soundtrack.



01. Prowling sin
02. Fools of christ
03. Rape (the virgin Mary)
04. Mistress of the night
05. The awakening
06. Conquering what once was
07. Demigod
08. Ode to the horned majesty



Due to several line up changes in the rhythm section (e.g.Ventor), extensive touring became impossible, so instead the band invested their time into writing new and even better material for a new full-length. After Invasion records vanished, the band entered the studio to produce an album excerpt, the 3 tracker "Mistress of the night", showing the band with a new stable line up and elaborated refined sound. The recording made it's way through the metal press, including having the song "Rape" featured on Rock Hard's Unerhört CD 7. Several labels showed serious interest in the band, and after serious consideration, Ninngzhidda signed with Displeased records. Late 2001 the band entered the studio again to record their new album "Demigod", an album full of dark majestic tracks that please fans of their earlier work as well as fans of bands like Samael and Dimmu Borgir!



Blasphemy

