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# DEATHROW

**Band:** Deathrow

**Title:** Satan's gift (Riders of doom)

**Format:** CD

**Catalogue nr:** D-00168

**File under:** Thrash metal

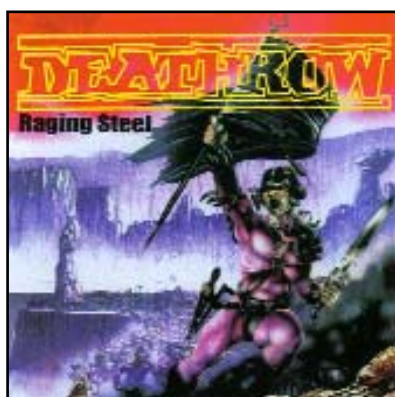
**Release date:** 15.09.2008

CD:

01. Winds of death
02. Satan's gift
03. Riders of doom
04. Hell's ascent
05. Spider attack
06. Slaughtered
07. Violent omen
08. Dark tales
09. Samhain

bonus tracks:

- Samhain (pre-Deathrow)  
demo I 1985 The lord of the dead:
10. Hell's ascent
  11. Samhain
  12. Riders of doom



CD:

01. Intro: the dawn
02. Raging steel
03. Scattered by the wind
04. Dragon's blood
05. The thing within
06. Pledge to die
07. Mortal dread
08. The undead cry
09. Beyond the light

bonus tracks:

- Samhain (pre-Deathrow)  
demo II 1986 Eternal death:
- 10 Intro
  11. Slaughtered
  12. Violent omen
  13. Riders of doom
  14. Samhain



**Band:** Deathrow

**Title:** Raging steel

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## Selling points:

- \* Mandatory first two DEATHROW albums finally made available again !
- \* Remastered for optimal Thrashing Madness !
- \* Killer pre-debut album demo material with each reissue !
- \* For the first time available on CD !!!

## Biography:

A prototypical example of '80s Teutonic Thrash Metal, Deathrow followed in the footsteps of countrymen like Destruction, Sodom, and Iron Angel, only with far more modest commercial results. Hailing from the city of Düsseldorf, Germany, Deathrow was founded in 1984 by vocalist/bassist Milo, guitarists Thomas Priebe and Sven Flugge, and drummer Markus Hahn. They would soon sign with Noise Records and almost instantly meet with some welcome, press-generating controversy when their first album, Satan's gift, had to be renamed Riders of doom in order to avoid censure by the easily offended American market. European touring with Possessed and Voivod followed, as did another thrashing opus named Raging steel, in 1987; but with the arrival of former Mekong Delta guitarist Uwe Osterlehner to replace Priebe, the band shifted toward a more intricate, progressive metal style for their third and fourth releases, Deception ignored (1988) and Life beyond (1992). Over the years both Satan's gift and Raging steel have become True Cult Thrashing Metal Classics, and the demand for decent CD versions have grown to epic proportions. Therefore these reissues (featuring killer demo bonus material) will be excellent news for many, especially in this day and age of Thrash Metal revival!



Approved by: Martin van Drunen (Asphyx, Hail of Bullets, ex-Pestilence):

"These two classic albums are about the best German old school Thrash has too offer. Deathrow were pioneers and far ahead of their time. Every self-respecting Thrasher should have these in his collection. Thrash or be Thrashed!"