



BUNKUR

Nullify

Displeased Records

Finally arriving five years after Bludgeon, Nullify takes the Dutch ur-doomsters' debut and turns it into a masterclass of minimal extremity. This single, hour-long track drags itself to the very limit of what can be considered music – at times there's little more than cable hum coming from the speakers – and lurks in the shadows, screeching. Like Khanate played at 6rpm, a sparse rhythm section acts as the juggernaut thud to drive guitar drones and incomprehensible, howling vocals. Whilst this could well become monotonous, listened to in the right environment the atmosphere that Nullify manages to generate is genuinely unsettling. Even when the tempo manages to raise itself from a sloth-like crawl over halfway through, it's a reflection of increasing tension more than any injection of energy and the sound soon slumps back into silence. Like the audio equivalent of a coma, this most certainly isn't for everyone but those willing to expend the time needed to explore this record fully will be rewarded with a unique experience, albeit one that's disquieting and relentless.

Dan Hunt 5